



**Sileby  
Photographic  
Society**

**Programme  
2025 - 2026**

*Circumstances beyond our control may necessitate changes to this programme.  
For up-to-date information, please consult the on-line version at  
<https://silebyps.org.uk/programme.htm>.*



# **Sileby Photographic Society**

***All meetings are held at the St Mary's Church Rooms,  
Mountsorrel Lane, Sileby on Mondays at  
7.15pm for 7.30pm, unless otherwise stated.***

***Visitors, Guests and New Members are always welcome.  
Guests and Visitors must sign in and are invited to make a  
contribution of £3.***

# Programme 2025/2026

## SEPTEMBER

Mon 1 Social Evening: *Bring and Tell*

*Your chance to show and talk about some of your pictures and to receive feedback from other members; a sort of self-critique evening.*

Mon 8 "Camera Clubs - My Takeaway"

Paul Burrows

[paulburrowsphotography.co.uk](http://paulburrowsphotography.co.uk)

Mon 15 No Meeting

Mon 22 "A Norwegian Coastal Voyage"

Bob Andrews

Mon 29 "Sicily"

Malcolm Coulton

***Closing date for entries for the 3<sup>rd</sup> Quarterly Competition***

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## OCTOBER

Mon 6 "The Danube Delta"

John and Di Tilsley

Mon 13 3<sup>rd</sup> Quarterly Competition

Judge: Steffan Nicholson

***Submit 12-Shot Challenge Entries***

Mon 20 Committee Meeting

Mon 27 Graham Johnson 12-Shot Challenge      Judge: Malcolm Sales ARPS ABIPP

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## NOVEMBER

Mon 3 NEMPF Exhibition 2025: Prints

Mon 10 "How Do I ... ?"

Mandy Sherrington  
and Colin Machin

*Bring along questions about, well, anything photographic really. If you're in need of precise answers to very specific questions, email them in advance to [progsec@silebyps.org.uk](mailto:progsec@silebyps.org.uk).*

Mon 17 No Meeting

Mon 24 "Galapagos: Enchanted Islands"

Gianpiero Ferrari FRPS  
DPAG BFBPE EFIAP

***Closing date for entries for the 4<sup>th</sup> Quarterly Competition***

## DECEMBER

Mon 1 "The Magic of the Settle to Carlisle Railway" Robert Falconer  
[robfalconerphotography.com](http://robfalconerphotography.com)

Mon 8 4<sup>th</sup> Quarterly Competition Judge: Sean Taylor

Mon 15 Pictures and Pies  
*Bring six or so images to show or some mince pies to eat (no more than one box of pies, please).*

***Closing date for entries for the Annual Competition***

Mon 22 No Meeting - Christmas Break

Mon 29 No Meeting – New Year Break

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## JANUARY

Mon 5 Annual Competition Critique Judge: David Gibbins, ARPS APAGB  
EFIAP/b BPE5\* CPAGB/AV

Mon 12 "Namibia" Pete Smith, CPAGB  
***Closing date for entries for the Knockout Competition – refer to [silebps.org.uk/knockout.htm](http://silebps.org.uk/knockout.htm) for the instructions for entry***

Mon 19 Annual Dinner - *Details of venue to be announced*

Mon 26 Digital Image Knockout Judge: Phil Peat, BPE3 CPAGB  
EFIAP  
[philpeatphotography.co.uk](http://philpeatphotography.co.uk)

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## FEBRUARY

Mon 2 "East Midlands Steam and Vintage Society Annual Photographic Competition" James McKay  
*You are invited to critique these pictures, which represent a variety of topics from photographers of very different levels of competence; a fun evening.*

Mon 9 "The Soar Valley Revisited" David Putt  
and Malcolm Coulton  
*Malcolm's U3A group has been working for a year to update two of Sileby's Exhibition AVs to show how the Soar Valley has changed, and we'll see the comparisons, some very stark, here.*  
***Closing date for entries for the 1<sup>st</sup> Quarterly Competition***

Mon 16 Committee Meeting

Mon 23 1<sup>st</sup> Quarterly Competition Judge: David Kissman, OBE CPAGB  
BPE3\* AFIAP  
[davidkissman.com](http://davidkissman.com)

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*Some speakers have a Web site, which you may find of interest. We have included a URL (Web address) for you to explore where this is the case. If you are reading the PDF version on a computer, tablet or phone, you will be able to just click on the underlined link to view the Web site.*

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## MARCH

Mon 2	<i>"The Dinosaur Goes Manx"</i>	David Putt
Mon 9	<i>"Three Generations in Shanghai"</i>	Lois Webb, CPAGB
Mon 16	No Meeting	
Mon 23	<i>"Capturing Mood and Atmosphere in Landscapes"</i>	Sarah Howard <a href="http://sarahhowardphotography.com">sarahhowardphotography.com</a>

*This talk will be live-streamed into our usual venue at St. Mary's, so just turn up as you would any other week.*

Mon 30	<i>"Surviving an Antarctica Expedition"</i>	Margaret Hawkesworth
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***Closing date for entries for the 2<sup>nd</sup> Quarterly Competition***

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## APRIL

Mon 6	No Meeting – Easter Monday	
Mon 13	2 <sup>nd</sup> Quarterly Competition	Judge: Robert Falconer
Mon 20	NEMPF Exhibition 2026: Digital Images	
Mon 27	Mix and Match Battle with Shepshed and Ashby	Judge: Steve Myall, EFIAP/b BPE5*
	<i>Many of you will remember Mix and Match Battles from way back. Three teams compete and one leads with a picture in each round. The other two teams have a set time to show an image that matches the lead one in some way, obvious or not. Points are awarded for a match and for the best image. The judge will not be surprised to receive help in coming to his conclusions.</i>	

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## MAY

Mon 4	No Meeting - Bank Holiday
Mon 11	No Meeting
Mon 18	Annual General Meeting

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# Rules and Guidance for Competitions

## Rules Applicable to all Sileby Competitions

Any closing date published in this programme is the final date for entries. No late entries will be accepted. Entries that do not conform to the rules below will be rejected.

The original image/images must have been taken using a photographic process and all elements must be the entrant's own work. When replacing a sky, for example, the new sky must have been taken by the entrant; or if a person is added to an image the figure must have been photographed by the entrant. This rule is included to protect the copyright of authors.

A photographic work may be used only once in its submitted form for each competition. A given image may be presented **once only** as either a monochrome **or** colour print, but never both. Additionally, it may be presented **once only** as a digital image, either colour **or** monochrome, but never both. Such alternative versions **MUST NOT** be submitted at the same time for the same competition.

An entry judged by the Competition Secretaries to be to be significantly similar to one entered previously will not be accepted for the same competition even in subsequent years. *Therefore, images must have been taken from a significantly different viewpoint, at a different time of day or year or in different lighting conditions. Images must not just be subsequent frames but have the subject in a significantly different pose or position. Images that have been cropped or had minor elements "spotted out" at the suggestion of a judge or members cannot be re-entered in the same medium in the same competition.*

Image titles should be kept brief, to enable them to be included in the likes of entry forms and score sheets. The suggested limit is 40 characters including spaces. Whilst it is recognised that some authors like to provide, for future reference, a full and descriptive definition of an image, this should not be included as a part of a title. If such additional information is so provided it should be shown in brackets, so it remains absolutely clear what the title of an image is.

The Committee reserves the right to suspend any Competition for one or more seasons.

## Rules Specific to Prints

Prints mounts **must not exceed** 500mm by 400mm. There is no minimum print or mount size, but as a guide, it is usual for the print area to be at least 500 square centimetres.

All prints should bear a title, the author's name and the name of the Society clearly marked on the reverse of the mount. **Further, all print submissions must be accompanied by a digital version following the "Rules Specific to Projected Digital Images" below.**

There is a single category of prints, regardless of whether it is monochrome or colour. Monochrome prints are defined as those with as many shades of grey as the author wishes. Additionally, such a print may be given an overall tint and still be considered as monochrome. When selected areas are coloured, even when a single colour is used, the print is designated as a colour print.

Prints must be mounted on substantial card, usually with the card forming a border. Prints are commonly presented on black, grey, white or cream mounts although other subdued colours are sometimes used. Careful and sympathetic mounting is particularly important if the print is to be considered for inclusion in a Sileby panel for an External Competition, where one odd mount in the group of prints can severely detract from the overall impression.

Care should be taken to ensure that no excess adhesive remains on the print and/or mount as this can damage other entrants' prints. Any tape securing the back of a window mount must be securely attached and shall be soft and smooth so that it does not scratch the surface of other prints. The use of brown parcel tape is discouraged in this regard. Labels on the backs of prints must be attached securely so that they do not become detached and stick to other prints. If, in the opinion of the Competition Secretaries, a submitted print appears likely to cause damage to another image, it can be withdrawn from a Competition.

It is not unknown for prints and their mounts to be damaged accidentally. Whilst every effort is made to minimise damage, authors should be aware of the possibility and should not submit anything irreplaceable. The possibility of damage should be taken into account when deciding upon a mount style and construction.

### Rules Specific to Projected Digital Images

As with prints, there is only ever one category of digital image. Thus, once a given frame has been used as a colour digital, it cannot subsequently be used **in any competition** in monochrome or *vice versa*.

Digital images must be submitted on CD, USB pen drive or by email to the Competition Secretaries ([compsec@silebyps.org.uk](mailto:compsec@silebyps.org.uk)). They must be submitted using a file naming convention whereby the first group of letters denotes the author's initials, then a space, hyphen or underscore followed by the title of the image. They should be prepared such that the width of the image does not exceed 1280 pixels and the height does not exceed 1024 pixels. **Do not** pad out smaller images with black. Any pin lines added as borders should not be narrower than two pixels per side. Image formats are limited to JPEG and 8-bit TIFF; the latter must be "flattened". Formats such as PSD, which are related to specific image manipulation applications, are **NOT** acceptable.

## INTERNAL COMPETITIONS

### Quarterly Competitions (from January 2026)

This competition is over four rounds held throughout the calendar year, from January to December, and covers **two** categories, namely prints and projected digital images. Members may enter either or both of the categories, with a maximum of **six** entries in each per round. The **top three** scores in each of the two categories will count towards the competition. Any further images may be re-submitted in future rounds. In the event of two or more images from the same author having the third highest score, they will be considered for this rule in alphabetical order. Awards are presented at the Annual Dinner for the winners in each category and can be won only if a minimum of three entries have been made in each of the four rounds. **On the inside back cover are the interim arrangements in place during the change to this new regime, i.e. for 2026.**

In accordance with the "Rules Applicable to all Sileby Competitions", above, an image may be entered as both a print and as a projected digital image but **never** in the same round.

### The Graham Johnson 12-Shot Challenge

This competition is run as digital only and all pictures must have been taken on a smartphone. Further, all images must have been taken after the announcement of the competition.

Images should be taken to form a panel. Participants are encouraged to consider pictures that relate to one another and around a single theme as decided by the entrant.

Detailed instructions for the preparation and submission of work, which may change from season to season, shall be issued alongside the list of subjects.

## Annual (Christmas) Competition

Members may submit up to **nine** entries in total with not more than **six** entries being in any one category, namely prints (monochrome and colour as one category) or projected digital images. Awards are made for Best Print and Best Projected Image.

This competition is intended to promote current images and to showcase a year's work. Entries must not have been submitted to any Sileby Photographic Society competition prior to January 1<sup>st</sup> of the calendar year of submission.

### Digital Image Knockout Competition

The logistics for this competition are complex, so entrants are asked to read and follow the published instructions and adhere strictly to deadlines.

Entrants declare a list of fifteen entries. In each round of the knockout, three entries are used and then subsequently discarded. Each round consists of pairs of entrants, as determined by a draw, competing against each other. In the event of there being insufficient entrants to allow the first round to be completely filled, an appropriate number of entrants will be awarded a *bye* to the next round. Entrants awarded a *bye* must discard three entries. The entrant from each pair winning the round enters the draw for the next round. In the event of a tie, the winner is determined by a *sudden death play-off* using one extra entry.

Entries must not have been previously used in the Knockout Competition. The definition of "used" here refers to images that have been judged or discarded for a *bye* in the first round. Thus, any images declared in a given year but not judged or selected by the entrant for a *bye* may be entered in a subsequent year.

### Thematic Competition

The form of this annual competition is chosen by combining a subject with a medium, for example "*monochrome digital*". Both of these elements are drawn randomly, so that a wide variety of topics and presentation forms are covered.

Entrants may submit a maximum of four images. As with other competitions, entries must not have been previously used in the Thematic Competition.

### Panel Competition

This competition is open to prints and digital images in panels or sets of three or four images. Individual prints must be not larger than A4 and may be mounted separately or together on one mount board, the latter to be not larger than 500mm by 400mm. Digital images must be in accordance with the above "Rules specific to Projected Digital Images". Each panel of three or four digital images must be combined to form one image for projection with a size not exceeding 1280 x 1024 pixels. Each member may submit up to two panels of prints and two panels of projected images. The subject matter is open but from time to time it may be that Themed panels will be requested.

## EXTERNAL COMPETITIONS

Note that the specifications for digital projected images are likely to vary from one external competition to another. For prints, most will specify a size of exactly 500mm by 400mm, sometimes with a maximum thickness, typically 4mm. You are advised to read the rules for each external competition carefully. Because this is Sileby's maximum size, members aspiring to have their prints represent Sileby or to enter External Competitions should ensure that their prints match this 500mm by 400mm requirement.

Submission dates and rules for Federation and other external competitions will be announced by the External Competition Secretary as details are received. These dates must be rigorously adhered to. It is interesting, informative and usually inspiring to visit other clubs' exhibitions and particularly those mounted by the federations.

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## Presidents

1954	Malins Ward	1989-1990	David Smith
1955	Malins Ward	1990-1991	Nigel Tout
1956	Malins Ward	1991-1992	David Putt
1957	Malins Ward	1992-1993	Jon Eynon
1958	Malins Ward	1993-1994	Harry Robinson
1959	Malins Ward	1994-1995	Alan Foster
1960	Roy Haunton	1995-1996	Ian Gibson
1961	Roy Haunton	1996-1997	Val Williams
1962	Mrs W Tate	1997-1998	Frank Foulds
1963	Les Ecker	1998-1999	Graham Johnson
1964	Gerard Kaeppner	1999-2000	Lionel Blower
1965	Brian Smith	2000-2001	James Walker
1966	Brian Smith	2001-2002	Malcolm Garner
	Gerard Kaeppner	2002-2003	Phil Walker
1967	Stanley Wholton	2003-2004	Phil Walker
1968	John Peberdy	2004-2005	Graham Johnson
1969	Frank Norburn	2005-2006	David Smith
1970	Ernie Branston	2006-2007	Bob Cornes
1971	Hugh Jones	2007-2008	Bob Cornes
1972	Eric Welford	2008-2009	Colin Machin
1973	Lionel Blower	2009-2010	Colin Machin
1974	Gordon Stephens	2010-2011	Kevin Blood
1975	Graham Johnson	2011-2012	Bob Cornes
1976	Steve Wesley	2012-2013	Mandy Sherrington
1977	Arthur Bent	2013-2014	Alun Williams
1978	John Nowell	2014-2015	Lionel Blower
1979-1980	Cliff Tandy	2015-2016	Lionel Blower
	Les Mitchell	2016-2017	Patrick Crowhurst
1980-1981	Lionel Blower	2017-2018	Colin Machin
1981-1982	Tom Harris-Grundy	2018-2019	Colin Machin
1982-1983	Gordon Smith	2019-2020	Malcolm Coulton
1983-1984	Bram Robinson	2020-2021	John Hoogerwerf
1984-1985	Roy Calow	2021-2022	John Hoogerwerf
1985-1986	Lionel Blower	2022-2023	Bob Andrews
1986-1987	Mandy Sherrington	2022-2023	Bob Andrews
1987-1988	Colin Machin	2024-2025	Bob Andrews
1988-1989	Colin Machin	2025-2026	Brendan Glover

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## **Interim Arrangements for Quarterly Competitions, 2026**

In order to make the adoption of the changes to the rules on Quarterly Competitions as fair and reasonable as possible, the following interim measures have been put in place.

The new rules state that from January 2026 an image may be entered only once as either a colour or a monochrome print as currently with digital entries.

To facilitate this switch to a single print class, whilst any print entered prior to January 2026 may not be re-entered in their original medium, any image used as a monochrome print prior to January 2026 may be used in colour post-January 2026 and *vice versa*. This is so that existing prints can be entered to encourage participation, particularly where members have given up because they did not have enough prints to complete a year.

Whilst the Competition Secretaries have access to the digital images entered for the past 10 years, for prints we have only print titles, which are often reused. To aid the Competition Secretaries in ensuring compliance with the rules, from 2026 a digital version of each print is to be submitted along with the print, following the usual size requirements for digital images. This will make it easier to keep track of which entries can be reused and if the image has been used before as currently with digital images.

## Committee and Officers

<b>President</b>	<b>Brendan Glover</b>
<b>Vice President</b>	
<b>Treasurer</b>	<b>Lionel Blower</b>
<b>Secretary</b>	<b>Mike Ap-Thomas</b>
<b>Competition Secretaries</b>	<b>Alun Williams</b> <b>Mandy Sherrington</b>
<b>External Competition Secretary</b>	<b>Peter Smith</b>
<b>Programme Secretary</b>	<b>Colin Machin</b>
<b>Press Secretary</b>	
<b>Ordinary Members</b>	<b>Nigel Atkins</b> <b>Malcolm Coulton</b>
<b>Honorary Auditor</b>	<b>Bob Cornes</b>
<b>Federation Delegate</b>	<b>Nigel Atkins</b>

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## 2025/2026 Subscriptions

**Adult full member - £60**  
**Junior Member - £20**  
**Non-Competing Partner - £45**

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## Like to know more?

**Contact Lionel on 01509 816287**  
**or visit [www.silebyps.org.uk](http://www.silebyps.org.uk)**